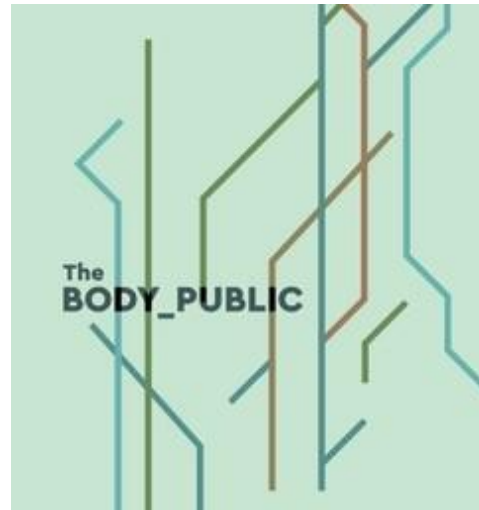


**Anastasia Polychronidou** is a dramaturg, maker, and researcher of performing arts. She works with choreographers as a dramaturgy consultant in Greece and abroad. Alongside, she is an assistant editor/writer (Theater Kikker, Utrecht; DNA Galerie, Berlin), dance reviewer (Onassis New Choreographers Festival, Athens), and lecturer at conferences (Dance Days Chania Conference, Greece 2019; Hellenic Association of Theater Critics and Performing Arts, Greece 2021; International Federation for Theatre Research, Iceland 2022). Since February 2022 she is a member of the Advisory Board on Public Space, in the City Space Architecture, a non-profit organization in Bologna, Italy. In 2021 her project *The Body\_Public* was selected from the WAC Walking Arts Festival, in Prespa Greece.

Since then, *The Body\_Public* has been presented at the Online Performance Art Festival (USA 2021) and is part of the 'WALK WITH US', a Walking-based Art Exhibition at Rochester Art Center (Rochester, MN, 2022).

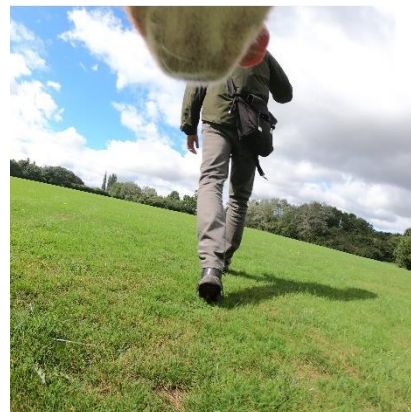


**Anna Luyten** studied at the University of Ghent and Antwerp and holds magna cum laude masters in Philosophy, Literature science and Theatre Studies. She is a professor, leadership-coach, moderator, philosophical performer, documentary and radio- and television maker. She is an award winning journalist and non-fiction writer.

At the Institute of Performative Arts, Maastricht (NL), and School of Arts, University College Ghent (B) she is lecturer in Philosophy, Dramaturgy and Artist Writing. She is member of the advisory board SWS ([walklistencreate.org](http://walklistencreate.org)) and gives lectures and workshops in Greece (University of Macedonia), Portugal (University Guimaraes), Spain (University of Vic) London (University of the Arts, London). She funded the KASK research group 'Wandering as a discipline' and is developing her work and masterseminars into a Phd.



**Darren O'Brien** (He/Him – Ki/Kin) is an artist researcher, interested in human animal relations which generate multi-species co-production through human and more-than-human contact zones. He is currently conducting a PhD at Nottingham Trent University, in *Deep Canine Topography* (O'Brien 2018), a performative practice which employs psychogeography and the walking score to explore human-canine collaborative practice. Darren successfully gained a BA (Hons) in Fine Art from De Montfort University (2016), and an MA in Fine Art from The Birmingham School of Art (2018). Prior to this Darren had a long and varied career in mental health, housing, and social care. Dexter is a 12-year-old beagle, canine co-researcher/co-author, and main instigator of *Deep Canine Topography*.



**Francesco Franz** (he/him), in parallel with his studies in Medicine at the University of Trieste, Italy, is involved in archival and historical research. His research interests fall within the field of social movements, with the main focus on the resistance partisan movement in the north-east of Italy. He is also deepening his practice of Walking Methodologies as a tool for exploration and research to investigate and tell how environmental and social conflicts shape the territories of the Upper Adriatic region.

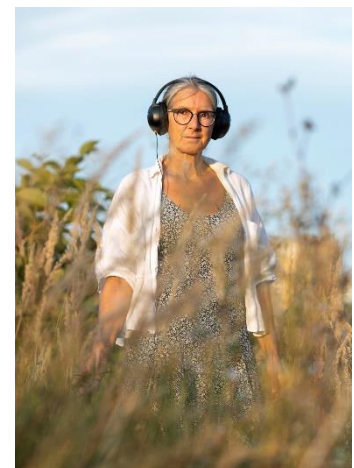


I am **Guusje Enneking**, a recently graduated Architect and Sociologist, interested in the intersection between the social and the spatial and how this can be represented using interdisciplinary tools, methods, and ways of thinking. My research thus far ranges from a discourse analysis of a Dutch housing law to the extensive mapping of experiences of place, trying to read a place through different eyes and represent different voices. As an early career researcher, I am excited to find a more human and social approach to architecture and a more spatial and visual approach to sociology.



**Irena Pivka**, artist, producer, architect (SI), works in new media, sound and performance arts. In collaboration with Brane Zorman she has been focusing her artistic expressions on creation of soundwalk performances. Working through different backgrounds, they connect digital sound creativity with space, listening in\_situ, thus constituting a critical relation toward public space and contemporary social environment. They focus on soundwalk performances which, by means of transmission tools and sound pictures, through walking and listening establish space a new and reflect social reality.

She cofounded [CONA institute](http://www.conainstitute.si/), runs gallery [Steklenik](http://www.steklenik.si/), [TO\)pot](http://www.topotfestival.si/) festival and radioCona soundart project. Irena Pivka <http://www.irenapivka.si/>

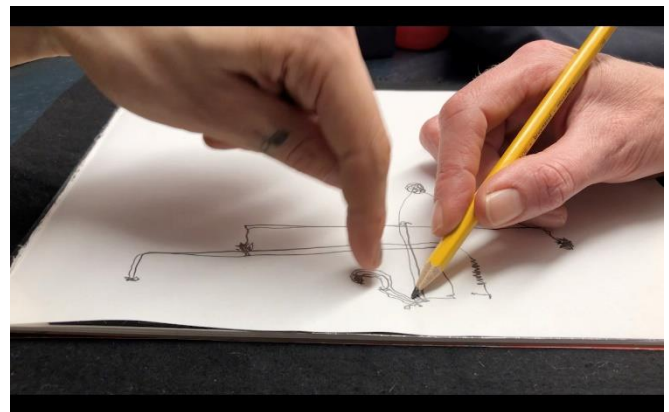


**Julia Grosinger**'s interdisciplinary research focuses on institutional approaches to investigate social-ecological systems at regional scale. The aim is to understand how, why and which social and ecological resources contribute to a good quality of life for all. My findings might facilitate a better understanding of social dynamics in the context of rapid global changes. I would like to contribute to



meaningful research for complex questions surrounding equality and environmental justice related themes. Thematically I am interested in collective structures in landscape governance with an emerging focus on commons in rural areas. I work with mixed-methods, transdisciplinary approaches, mapping and oral histories.

**Mariken Overdijk** is a performance artist working from an observational and explorative view on the urban landscape surrounding her. With a background in Mime (BPA), Fine Art (BFA), Performance Art (MA) and Urban Gardening, Overdijk goes through life in a non-spectacular, poetic way and captures the daily routines of her fellow passers-by in choreographical and chorographical scores. Using performance, text, drawing, video-installation, fellow human, and non-human entities, she searches for the poetry of the everyday that manifests itself in low-key gestures and other movements. Her research is local. It is these gestures, seemingly inconspicuous, that reveal a hidden character of their own.



**Pretty in Pink on a Dark Street (Marina Menéndez Pidal and Anastasia Bezruchko)**

The design project builds on the potential of walking as a research method, using this method to find out how those that self identify as women and feminine-presenting people walk alone at night. One-on-one night walk interviews were conducted in Eindhoven to understand and represent the feelings and experiences when walking alone at night. The delay of the research process reinforces the benefits this research method can offer a designer and they are reflected in the live performance which has resulted from it. Topics within the performance include posture, pace, behaviour, encounters, lighting, and attire when walking alone at night.



**Melissa Rombout** (PhD, Amsterdam School for Cultural Analysis) is an independent curator and cultural analyst. She has had a prolific career working with museums, libraries and archives in Canada and internationally. Her recent doctoral research revisited J.L. Austin's *How to Do Things with Words* (1961) in her proposal for a theoretical blueprint to consider the performativity of contemporary art as political speech (publication forthcoming). Melissa's current curatorial projects focus on collaborative practices between artists and scientists in fostering environmental advocacy, and the resurgence of "extinct" photographic technologies as medium and metaphor in addressing eco-anxiety.



**Natalie Bamford** is a PhD researcher at Newcastle University in the UK funded cross council between AHRC and ESRC, this allows her to work across disciplines to bring new ideas together from sometimes disparate fields. She is focused on interdisciplinary approaches, drawing together ideas from a wide range of fields to cultivate new methodological approaches. Natalie is currently interested in accessing embodied knowledge of place and is focused on walking as the embodied activity by which to access this. Through her research she hopes to show the primacy of embodied knowledge of place and facilitate ways to work with it.



**Neila Zannier** (they/them) is a student at the Research MA in Gender Studies at Utrecht University. Their research is dedicated to analyse trans\* becoming through the lens of embodied experience and autotheory as feminist practices in wiring and criticism. One of their emerging research trajectories is devoted to understand how, through the practice of walking, we can imagine and learn about trans\* (un)becoming.



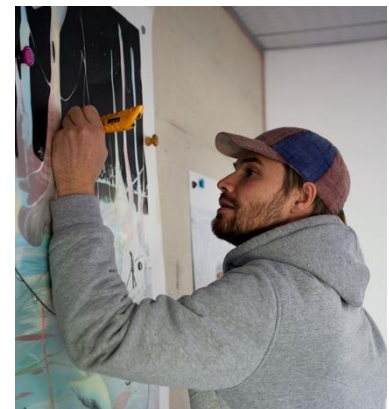
**Nienke Scholts** practices/dramaturgy throughout manifold collaborations with performance artists like Dries Verhoeven, Emke Idema, Arkadi Zaides, MOHA collective, Genevieve Murphy (since 2007) and Veem House for Performance (2013-2019)- where she curated the discursive programme and developed her own publication series *Words for the Future* (2018); as ARIAS' programme coordinator (since 2019); and through her research as a fellow of THIRD/DASresearch, Amsterdam University of the Arts (2018-2022). Her research focuses on dramaturgies of work in artistic practices; unpacking notions like ambition and exhaustion, developing pausing as a practice, and exploring her particular interest in darkness as a potential mode of thinking and doing (work) differently. In 2019 she was a Saari Residency (Finland) grant receiver and resident. Nienke is often invited as guest tutor, assessor, or lecturer within art schools and universities. She loves to draw and to walk.

### **Femke Dekker**

Whether you experience her musical activities or those relating to her contemporary arts practice, curiosity is a key aspect gracing Femke Dekker. Using the moniker Loma Doom, her signature style revolves around electronic experimentalism, both for mind and movement, seeking the outliers, one that avoids linearity, towards a space where intuition and understanding meet. Using radio and archives as her main media, her current focus is on various notions of listening and how listening is actually a call to action. She is part of the core team of Ja Ja Ja Nee Nee Nee, the online radio platform for visual arts and culture, has been affiliated as tutor with the Radical Cut Up department of the Sandberg Instituut, the master's program of the Gerrit Rietveld Akademie of Fine Arts and Design, currently teaches at the department of Interior Architecture and Furniture Design at the KABK, the Royal Academy of Art in The Hague and holds the position of artistic research fellow for the Visual Methodologies Collective at the Amsterdam University of Applied Sciences.



Canadian artist/researcher **Patrick Thompson** works internationally in painting, and sculptural installation. His social practice work (*Embassy of Imagination* and collective *PA System* 2011-2020) has relied on north-south collaboration. *PA System* was commissioned in 2019 to create the work *Sinaaqpagiaqtuut/The Long-Cut* for the Toronto Biennial of Art, an exhibition and a performance 2,300km in the making. Currently Patrick and Adam Cutts (UC Berkeley Architecture) are supported by a John K. Branner Fellowship researching where urban spaces, caustics and sculptural intervention meet. Thompson is acting President of Place des Artistes de Farrellton, an artist co-op in Canada's National Capital Region.



**Campo Research Studio (Campo)** is a collaboration between Puerto Rican artists, **Roxana Pérez Mendez** and **Mario Marzán**, whose work engages migratory aesthetics, cartography and the performance of walking. Using cultural and aesthetic gestures found in immersive, inquiry-based methods of experiential learning and aesthetic production, Campo's experimental long-distance walks and participatory pilgrimages aim to approach social, environmental and political justice in meaningful ways. Pérez-Mendez and Marzán serve as Associate Professors of Art at the University of North Carolina-Chapel Hill in the areas of Sculpture and Drawing, respectively.



[www.campoarts.org](http://www.campoarts.org)

**Sally Stenton** is a UK based artist who works collaboratively and across disciplines, fusing together a variety of media including walking, writing, voice, collage and moving image. She completed her Masters in 2020 at the Royal College of Art, London and has received awards for her participatory walking art works from Cambridge Festival of Ideas, StoryLab Research Group and Arts Council England. Sally is a co-founder and member of the Mud Collective and Experimental Space Collective [esc], connecting places such as India, USA, Iraq, UK and Kazakhstan. In 2020 she co-facilitated 'A Glass Envelope', an international online artist residency.



[www.sallystenton.com](http://www.sallystenton.com)

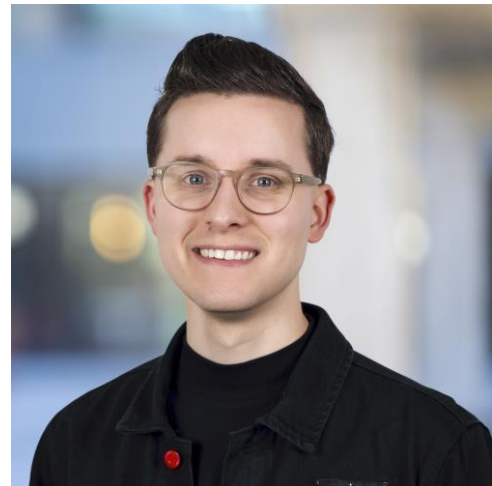
**Simon King** is a walking artist with a socially engaged practice who teaches at the RCA and CSM in London. He has worked collaboratively since 2017 with the artist Corinne Noble to create walks that have an overarching theme and a distinctive methodology: the use of literal and metaphorical correspondence through ephemera i.e., postcards, maps, archive photographs, fragments of text and speculation, to prompt engagement and interaction with participant walkers. Simon is a practice PGR PhD candidate at Birkbeck College whose research investigates the infrastructures of creative and critical practice in relation to walking, dialogue and social engagement.



**Véronique Bragard** is Associate Professor of Comparative Literature at the Université catholique de Louvain (Belgium) where she teaches classes on literatures in English and a research seminar on comics, adaptation and decolonization. Her current projects focus on the Belgian colonial past as well as Belgo-Congolese literatures, artistic expressions, and decolonialization praxis in comics. She has published on comics in a number of journals (*Memory Studies*, *Literature Compass*, *European comic Art*) and is working on a book on decolonial gestures in adaptations of Conrad's *Heart of Darkness*.



**Vincent Baptist** is a PhD candidate in the Erasmus School of History, Culture and Communication (Erasmus University Rotterdam). He is currently finalizing his doctoral dissertation "Pleasure near the Port: Spaces and Legacies of Notorious Entertainment Culture in 20<sup>th</sup> -Century Rotterdam", as part of the collaborative European HERA project "Pleasurescapes: Port Cities' Transnational Forces of Integration". He is affiliated to the Leiden-Delft-Erasmus research consortium PortCityFutures, which investigates the spatial, social and cultural conditions of port cities and related environments. He holds a Research Master in Media Studies and has previously worked in the digital humanities research program CREATE (University of Amsterdam).



**Yannick Vialette's** PhD-thesis in the field of human geography explores the role of the sciences-policy interface at local scale under global environmental and societal changes. Based on scientific tourism, I investigate the linkages between different types of mobilities (e.g. physical, emotional or intellectual) and sciences. I am interested how these sciences-society interface impacts the territories where they take place. From a theoretical point of view, I consider sciences as 'goods'. These can have varying qualities of ownership (common, public, private) with different societal effects. In my study area (French Alps) I analyse these sciences-society interactions by citizen science activities (e.g. wild life observation), shared infrastructure (e.g. using mountain huts as labs) and scientific communication (e.g. guided tours).



<https://www.pacte-grenoble.fr/membres/yannick-vialette>

<https://www.researchgate.net/profile/Yannick-Vialette-2>