

29 SEPTEMBER	
09:00 - 09:30	Registration
09:30 - 09:45	Welcome and introduction by Tania, Alice and Francesca
09:45 - 11:00	<p>Session 1: (Un)Walking and (Un)Mapping Landscapes</p> <p>Paper presentation: Science on the Walk: For an Aesthetic Approach to Landscapes - Yannick Vialette</p> <p>Poster presentation: Orme Ribelli: Walking as a Method to Deconstruct Limits and Borders - Francesco Franz</p> <p>Paper presentation: Pilgrimage as a Tool for Perception and a Form of Counter-Cartography - Roxana Pérez-Méndez and Mario Marzán</p>
11:00 - 11:15	Break
11:15 - 11:45	<p>Session 2: Warping Space and Time through Walking</p> <p>Poster presentation: TEMPORubato: Reflections about Performative Geolocational Sound walks - Irena Pivka and Damjana Golob Lavrič</p> <p>Poster presentation for audio walk: 'This Walk is a Pause' - Nienke Scholts, in collaboration with Femke Dekker</p> <p>Please find the QR code for this audio walk at the bottom of this programme.*</p>
11:45 - 12:45	Lunch Break
12:45 - 14:15	<p>Session 3: Parallel Walkshops</p> <p>A: Walk is Taking You - Sally Stenton</p> <p>B: A DIY Walk-on-Paper - Mariken Overdijk</p>
14:15 - 14:30	Return to venue /Break
14:30 -15:00	<p>Session 4: Human and Non-Human Walking</p> <p>Poster presentation: Waterwalking as Artist Research Practice - Melissa Rombout and Patrick Thompson</p> <p>Poster presentation: Deep Canine Topography: Exploring the Radical Cartographies of Walking with Companion Species - Darren O'Brien</p>
15:00 - 15:45	<p>session 5: Post-Studio Walking Practices</p> <p>Paper presentation: A Method Demo of Kite Marks – A Walk-in-Progress - Corinne Elinor Noble and Simon King</p> <p>Poster presentation: Walking Protocols for Research-Creation in Contemporary Architectural Ceramics - Anna Voke</p>
15:45 - 16:00	Break
16:00 – 17:15	Keynote Speaker: Stephanie Springgay
17:15– 19:00	Drinks Reception at De Jaren café

30 SEPTEMBER	
09:00 – 10:45	Neo-futuristic Walks: Amsterdam. Goda Verikaitė and Aušra Česnauskytė
10:45 – 11:00	Arrive at the venue
11:00 – 12:30	<p>Session 1: Walking in the City</p> <p>Paper presentation: Value Mapping: Walking to the Pathway of Transformative Change - Julia Grosinger</p> <p>Poster presentation: Direct Me: Combining Walking Prompts with Hermeneutic Phenomenology to Access Embodied Knowledge of Place - Natalie Bamford</p> <p>Paper presentation: Mapping Experiences of Gentrification: Embedding Testimonies on a Redeveloping Port City Peninsula through Space-Time Paths - Vincent Baptist</p> <p>Poster presentation: Reading the Nieuwe Binnenweg: A Section of a City, a Street and its Social Territory - Guusje Enneking</p>
12:30 – 13:30	Lunch Break
13:30 – 15:00	<p>Session 2: Parallel Walkshops</p> <p>A: Writing Footnotes While Reading your Hand - Anna Luyten</p> <p>B: Walking the Comics Page in Davodeau's Droit du Sol and Healey's Americana - Véronique Bragard</p>
15:00 – 15:15	Return to venue /Break
15:15 – 16:00	<p>Session 3: Bodies in Motion</p> <p>Poster presentation: The Body Public - Anastasia Polychronidou and Anastasia Barka</p> <p>Poster presentation: Trans* (Un)Becoming: Walking Through and Towards the Discovery of the Self - Neila Zannier</p> <p>Poster presentation: Pretty in Pink on a Dark Street - Marina Menéndez-Pidal and Anastasia Bezruchko</p>
16:00 – 16:15	Break
16:15 – 17:00	Plenary + Final Discussion

*** In need for a pause?**

The audio walk '**this walk is a pause**' can be done at any time during and after the conference. Scan the QR code with your phone or navigate to: <https://www.nienkescholts.com/this-walk-is-a-pause>, click '**listen here**' for the soundcloud track.

Needed: smartphone and headphones. Duration: 50 min.



THIS WALK IS A PAUSE